

1

00:00:00,000 --> 00:00:03,300

On this episode of Ghost Hunters,

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00:00:03,300 --> 00:00:05,300

TAPS travels to Cape Cod

3

00:00:05,300 --> 00:00:08,300

to investigate a favorite haunt of the mob.

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00:00:08,300 --> 00:00:11,300

In the roaring 20s, they used to bring the bootleg whiskey,

5

00:00:11,300 --> 00:00:15,300

and there was a woman that was murdered right outside the inn.

6

00:00:15,300 --> 00:00:18,800

Jason and Grant solicit help from a lady of the night.

7

00:00:18,800 --> 00:00:20,300

Hannah, are you here?

8

00:00:20,300 --> 00:00:22,500

Were you forced to be a prostitute?

9

00:00:22,500 --> 00:00:25,300

What's up? Sounded like a scream.

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00:00:25,300 --> 00:00:27,500

While a bright light gives Chris and Amy

11

00:00:27,500 --> 00:00:30,000

the answers to all their questions.

12

00:00:30,000 --> 00:00:35,000

Was the person who hurt you someone who was a customer here?

13

00:00:35,000 --> 00:00:36,000

Yes.

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00:00:36,000 --> 00:00:38,500

And Britton Joe confronted Ghost

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00:00:38,500 --> 00:00:41,000

with the power to break a man's mind.

16

00:00:41,000 --> 00:00:44,000

You're not gonna scare us? You're not gonna make us go crazy?

17

00:00:44,000 --> 00:00:45,500

That sounded like a bang.

18

00:00:45,500 --> 00:00:49,500

Will the team dig up the spirits, haunting the Orleans Inn?

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00:00:49,500 --> 00:00:52,000

Who was that? Yeah, did you see that?

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00:00:52,000 --> 00:00:54,000

It looked like someone walked right towards the door.

21

00:00:58,000 --> 00:01:03,000

The Orleans Inn

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00:01:03,000 --> 00:01:05,000

It's Orleans Inn.

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00:01:05,000 --> 00:01:07,000

I think it's gonna be beautiful out there.

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00:01:07,000 --> 00:01:08,000

I mean, we're heading to the Cape.

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00:01:08,000 --> 00:01:10,000

Cape Cod. A lot of history out there, too.

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00:01:10,000 --> 00:01:12,000

Yeah, there is. And they've got a lot of great clients as well

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00:01:12,000 --> 00:01:14,000

from everything I've been hearing.

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00:01:14,000 --> 00:01:15,000

Let's see what Chris has.

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00:01:15,000 --> 00:01:16,000

Hey, Chris.

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00:01:16,000 --> 00:01:17,000

Hey, Grant.

31

00:01:17,000 --> 00:01:18,500

Can you tell us about this place?

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00:01:18,500 --> 00:01:21,000

Okay, guys, this place has a long, long history.

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00:01:21,000 --> 00:01:23,000

It was built back in 1875.

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00:01:23,000 --> 00:01:25,000

It was originally built as a family home,

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00:01:25,000 --> 00:01:28,000

and it was eventually turned into a hotel and restaurant.

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00:01:28,000 --> 00:01:31,500

It became a hotspot for the Irish mob during prohibition.

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00:01:31,500 --> 00:01:33,000

What about the claims, Chris?

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00:01:33,000 --> 00:01:35,000

There are a lot of claims at this place, guys.

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00:01:35,000 --> 00:01:38,000

Back in 1996, when they started renovating it,

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00:01:38,000 --> 00:01:40,500

the construction workers were seeing shadows.

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00:01:40,500 --> 00:01:43,000

They were having doors open and closed on them.

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00:01:43,000 --> 00:01:46,000

Employees have seen glasses slide right off the tables.

43

00:01:46,000 --> 00:01:48,500

They're also saying they have apparitions here,

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00:01:48,500 --> 00:01:52,500

and they believe they are people who committed suicide on the property.

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00:01:52,500 --> 00:01:54,500

Activity all over the place, guys.

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00:01:54,500 --> 00:01:56,000

There's a lot of people that work there,

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00:01:56,000 --> 00:01:57,500

and they're just looking for answers.

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00:01:57,500 --> 00:02:00,000

This is a really big place, and we're going to need the extra help.

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00:02:00,000 --> 00:02:02,500

So we got Brett with us, and Joe Chin's going to meet us there.

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00:02:02,500 --> 00:02:04,000

All right, guys, this sounds really cool.

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00:02:04,000 --> 00:02:05,000

We're almost there.

52

00:02:11,000 --> 00:02:12,000

Hello.

53

00:02:12,000 --> 00:02:13,500

Welcome to the Orleans Inn.

54

00:02:13,500 --> 00:02:14,500

Thank you, I'm Jim.

55

00:02:14,500 --> 00:02:15,500

How you doing, Grant?

56

00:02:15,500 --> 00:02:16,500

Very nice to meet you, Grant.

57

00:02:16,500 --> 00:02:17,500

Steve, pleasure.

58

00:02:17,500 --> 00:02:18,500

Nice to meet you.

59

00:02:18,500 --> 00:02:19,500

So what's some of the history here?

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00:02:19,500 --> 00:02:22,000

The inn was built in 1875 by Aaron Snow,

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00:02:22,000 --> 00:02:26,000

and this level was a hardware store, and his family lived above.

62

00:02:26,000 --> 00:02:29,000

It's had a checkered past in the roaring 20s,

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00:02:29,000 --> 00:02:31,500

and they used to bring the bootleg whiskey in through the cult.

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00:02:31,500 --> 00:02:35,000

They would store it in various hidden rooms inside the inn.

65

00:02:35,000 --> 00:02:38,000

Around that time, it was also a house, a repute,

66

00:02:38,000 --> 00:02:42,000

and there was a woman that was murdered right outside the inn.

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00:02:42,000 --> 00:02:44,000

Would you be able to tell me what her name is?

68

00:02:44,000 --> 00:02:45,000

Hannah.

69

00:02:45,000 --> 00:02:46,000

Supposedly Hannah.

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00:02:46,000 --> 00:02:48,500

So we hear there's a lot of paranormal activity that goes on here.

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00:02:48,500 --> 00:02:53,000

Yes, back in 1996, my dad bought the place.

72

00:02:53,000 --> 00:02:58,000

I was 18 at the time, and I was sent up to do the renovations.

73

00:02:58,000 --> 00:03:03,500

One of my duties was making sure that the place was all locked up.

74

00:03:03,500 --> 00:03:06,000

I went through starting at the cupola level,

75

00:03:06,000 --> 00:03:10,000

coming all the way down, making sure that every door and window was locked.

76

00:03:10,000 --> 00:03:15,000

The last things that I did was make sure that the front door was locked as I was leaving,

77

00:03:15,000 --> 00:03:21,500

and came in the next day, and the front door was completely open.

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00:03:21,500 --> 00:03:25,000

It was the door that had one of the clasps from the inside,

79

00:03:25,000 --> 00:03:27,500

and I walked in and no one was in here.

80

00:03:27,500 --> 00:03:28,500

Wow, okay.

81

00:03:28,500 --> 00:03:30,500

So anything else in this area?

82

00:03:30,500 --> 00:03:34,000

Inside here, my father was sleeping on the couch,

83

00:03:34,000 --> 00:03:39,500

and there was a naked woman dancing right in this area when he woke up.

84

00:03:39,500 --> 00:03:43,000

And I come to realize at that time,

85

00:03:43,000 --> 00:03:46,000

there wasn't any guests that matched that description,

86

00:03:46,000 --> 00:03:50,000

so I'm pretty confident that it was Hannah.

87

00:03:50,000 --> 00:03:52,000

All right, so what goes on in here?

88

00:03:52,000 --> 00:03:56,000

Now inside the dining room, there's been stories of servers at the end of the night

89

00:03:56,000 --> 00:03:59,000

blowing out all the candles, and then coming back in,

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00:03:59,000 --> 00:04:02,000

and a few of the candles would be relit.

91

00:04:02,000 --> 00:04:04,000

I was clearing a table.

92

00:04:04,000 --> 00:04:07,000

In the corner of my eye, I see a person looking at me,

93

00:04:07,000 --> 00:04:12,000

wearing a plastic shirt, and when I look over there, it was nobody there.

94

00:04:13,000 --> 00:04:15,000

Now here we are in the tavern.

95

00:04:15,000 --> 00:04:19,000

On that rail there of the bar, there's been a glass of beer

96

00:04:19,000 --> 00:04:22,000

that would move about three or four feet down that rail,

97

00:04:22,000 --> 00:04:26,000

and the story has been told by numerous people, probably a half a dozen times.

98

00:04:26,000 --> 00:04:28,000

Does it always slide the same direction?

99

00:04:28,000 --> 00:04:29,000

Same direction.

100

00:04:29,000 --> 00:04:31,000

All right, so what goes on in here?

101

00:04:31,000 --> 00:04:34,000

Now here we are in the kitchen from seven o'clock in the morning

102

00:04:34,000 --> 00:04:36,000

until 11.30, 12 o'clock at night.

103

00:04:36,000 --> 00:04:40,000

There was a gentleman that used to work here in the 70s named Paul.

104

00:04:40,000 --> 00:04:42,000

He'd worked himself to death basically.

105

00:04:42,000 --> 00:04:45,000

Now we've had kitchen staff when they come in in the morning

106

00:04:45,000 --> 00:04:49,000

report that they've seen a man well dressed with an apron

107

00:04:49,000 --> 00:04:53,000

walking downstairs almost as if someone had come to relieve his shift.

108

00:04:53,000 --> 00:04:56,000

This is where Paul lived, right where this workbench is.

109

00:04:56,000 --> 00:04:58,000

He had a bed that was set up, a cot,

110

00:04:58,000 --> 00:05:01,000

and there was one day that he didn't show up for work,

111

00:05:01,000 --> 00:05:03,000

and the manager went around looking,

112

00:05:03,000 --> 00:05:06,000

and in the afternoon finally did find him here hanging.

113

00:05:06,000 --> 00:05:10,000

This room is an area that at night people do not come in.

114

00:05:10,000 --> 00:05:12,000

We actually leave the lights on,

115

00:05:12,000 --> 00:05:15,000

but you get a distinct feeling when you're down here.

116

00:05:17,000 --> 00:05:19,000

Let me show you some of the guest rooms upstairs.

117

00:05:19,000 --> 00:05:21,000

Okay, so what goes on up here?

118

00:05:21,000 --> 00:05:23,000

Now here we're in room five,

119

00:05:23,000 --> 00:05:27,000

and on two separate occasions I've checked guests into this room.

120

00:05:27,000 --> 00:05:30,000

One woman came in just looking the book for the weekend.

121

00:05:30,000 --> 00:05:32,000

She ended up staying for about three months.

122

00:05:32,000 --> 00:05:35,000

We refused to let us come into the room.

123

00:05:35,000 --> 00:05:37,000

She was definitely losing her mind.

124

00:05:37,000 --> 00:05:40,000

And then there was also another woman,

125

00:05:40,000 --> 00:05:42,000

kind of the same scenario that checked in for the weekend.

126

00:05:42,000 --> 00:05:45,000

She was driven crazy also inside this room,

127

00:05:45,000 --> 00:05:49,000

and the noises if you would walk through the hallway

128

00:05:49,000 --> 00:05:51,000

did not sound human that were coming from her.

129

00:05:51,000 --> 00:05:53,000

You could tell that it was coming from the woman,

130

00:05:53,000 --> 00:05:55,000

but almost like a pack of wolves.

131

00:05:55,000 --> 00:05:57,000

It scared the death out of me.

132

00:05:57,000 --> 00:05:58,000

Wow.

133

00:05:58,000 --> 00:06:00,000

The first guest, we had to get the police involved

134

00:06:00,000 --> 00:06:01,000

to actually get rid of her,

135

00:06:01,000 --> 00:06:03,000

and the second guest, they didn't want to leave.

136

00:06:03,000 --> 00:06:06,000

We had to get her family involved to get her out of here.

137

00:06:06,000 --> 00:06:08,000

Now we're in room four.

138

00:06:08,000 --> 00:06:10,000

This has always been kind of a freaky room.

139

00:06:10,000 --> 00:06:13,000

My sister, when she was working on this room

140

00:06:13,000 --> 00:06:16,000

and inside the mirror, saw an image of a person.

141

00:06:16,000 --> 00:06:18,000

Okay, all right, so where to now?

142

00:06:18,000 --> 00:06:20,000

We're gonna go upstairs to the cupola.

143

00:06:20,000 --> 00:06:21,000

So what goes on up here?

144

00:06:21,000 --> 00:06:23,000

Fred was a bartender.

145

00:06:23,000 --> 00:06:25,000

He ended up hanging himself.

146

00:06:25,000 --> 00:06:27,000

One of the officers was telling us

147

00:06:27,000 --> 00:06:29,000

that it was one of the worst calls that he's ever been on,

148

00:06:29,000 --> 00:06:33,000

because it had been four or five days before they had found him.

149

00:06:33,000 --> 00:06:35,000

So it was a pretty gruesome sight.

150

00:06:35,000 --> 00:06:37,000

Everybody had left.

151

00:06:37,000 --> 00:06:39,000

The owners were away for the weekend,

152

00:06:39,000 --> 00:06:41,000

and they asked me to watch out for the inn.

153

00:06:41,000 --> 00:06:44,000

So I said, good night, Fred, just to be, you know, fresh.

154

00:06:44,000 --> 00:06:47,000

And I heard, good night.

155

00:06:47,000 --> 00:06:49,000

I started running.

156

00:06:49,000 --> 00:06:52,000

Well, what we're gonna do from here is go talk to the rest of the crew,

157

00:06:52,000 --> 00:06:54,000

start setting up the equipment, get the investigation done.

158

00:06:54,000 --> 00:06:55,000

Great.

159

00:06:55,000 --> 00:06:56,000

Thank you so much.

160

00:07:00,000 --> 00:07:02,000

I don't know, Dave.

161

00:07:02,000 --> 00:07:03,000

Come on.

162

00:07:03,000 --> 00:07:05,000

So we just finished the tour with Ryan here at the Orleans Inn,

163

00:07:05,000 --> 00:07:08,000

and quite honestly, I'm anxious to get inside and check out the claims.

164

00:07:08,000 --> 00:07:10,000

This is an unusual case.

165

00:07:10,000 --> 00:07:12,000

We have a place where two employees killed themselves,

166

00:07:12,000 --> 00:07:14,000

and two guests went crazy.

167

00:07:14,000 --> 00:07:16,000

We're not talking about a mental institution.

168

00:07:16,000 --> 00:07:18,000

This is a nice seaside inn.

169

00:07:18,000 --> 00:07:20,000

So we'll definitely be checking into that tonight.

170

00:07:20,000 --> 00:07:22,000

I'd like that camera to go as high as possible.

171

00:07:22,000 --> 00:07:24,000

Okay, Steve, that's as high as it can go.

172

00:07:24,000 --> 00:07:27,000

And I gotta say, it's a little different than the normal case.

173

00:07:27,000 --> 00:07:29,000

There's more claims of seeing apparitions

174

00:07:29,000 --> 00:07:32,000

than there are voices and things of that nature.

175

00:07:32,000 --> 00:07:34,000

Steve, I'm ready for you in the lobby.

176

00:07:34,000 --> 00:07:37,000

And it's great to see Joe Chin out here investigating with us tonight.

177

00:07:37,000 --> 00:07:40,000

Anytime Joe can get off the road from GHI and join us, he's always welcome too.

178

00:07:40,000 --> 00:07:42,000

Good job, gang. All tweaked.

179

00:07:42,000 --> 00:07:45,000

I just want to get in and sort of fact through fiction as you were left with.

180

00:07:45,000 --> 00:07:46,000

Hey.

181

00:07:46,000 --> 00:07:47,000

Hey, guys.

182

00:07:47,000 --> 00:07:48,000

Alright, we're all set.

183

00:07:48,000 --> 00:07:50,000

I'll show you the cameras we got lined up, and let me know if you guys like them.

184

00:07:50,000 --> 00:07:52,000

Camera one here is the kitchen.

185

00:07:52,000 --> 00:07:55,000

Of course, we have to cover that in case that apparition they claim to see

186

00:07:55,000 --> 00:07:56,000

heads down to the basement.

187

00:07:56,000 --> 00:07:57,000

Nice angle.

188

00:07:57,000 --> 00:07:59,000

Camera two is the dining room.

189

00:07:59,000 --> 00:08:03,000

Remember, he said that an employee had seen an apparition in there,

190

00:08:03,000 --> 00:08:06,000

and of course those candles relighting on their own.

191

00:08:06,000 --> 00:08:09,000

So we'll be able to get a bunch of different phenomena in there.

192

00:08:09,000 --> 00:08:12,000

This is the bedroom where the woman stayed for three months

193

00:08:12,000 --> 00:08:14,000

and left a little zany.

194

00:08:14,000 --> 00:08:16,000

Next camera is the lobby.

195

00:08:16,000 --> 00:08:20,000

And if you see here, this is the couch where his father was sleeping,

196

00:08:20,000 --> 00:08:24,000

and then this area right here is where he saw the dancing woman of the night.

197

00:08:24,000 --> 00:08:28,000

Then our final DVR camera, this is in the tavern, the bar.

198

00:08:28,000 --> 00:08:31,000

We have that pint glass there set up on top of a napkin

199

00:08:31,000 --> 00:08:33,000

recreating the situation they claim happens.

200

00:08:33,000 --> 00:08:35,000

Steve, is there anything in the glass?

201

00:08:35,000 --> 00:08:37,000

Yeah, there's nothing in the glass there right now,

202

00:08:37,000 --> 00:08:38,000

but we're going there.

203

00:08:38,000 --> 00:08:40,000

We can definitely pour some so we can...

204

00:08:40,000 --> 00:08:42,000

Yeah, I would put a glass without a napkin too,

205

00:08:42,000 --> 00:08:43,000

and see what happens.

206

00:08:43,000 --> 00:08:44,000

See what happens. Good idea.

207

00:08:44,000 --> 00:08:45,000

Yep.

208

00:08:45,000 --> 00:08:47,000

So we're pretty covered at this place.

209

00:08:47,000 --> 00:08:50,000

Well, let's get as many digital recorders out as we can with these cameras

210

00:08:50,000 --> 00:08:52,000

and how the school lights out.

211

00:08:52,000 --> 00:08:54,000

All right. Sounds good, guys.

212

00:09:08,000 --> 00:09:11,000

Jay and I started our investigation in the dining room.

213

00:09:11,000 --> 00:09:13,000

So in here they have the candles.

214

00:09:13,000 --> 00:09:15,000

Yeah, and I brought a lighter.

215

00:09:15,000 --> 00:09:19,000

These are lamp oil, which have been known to reignite.

216

00:09:19,000 --> 00:09:21,000

They're not put out properly.

217

00:09:21,000 --> 00:09:25,000

We wanted them to burn as we investigated other areas of the ends.

218

00:09:25,000 --> 00:09:28,000

We could then go back and blow them out and see if they re-light.

219

00:09:28,000 --> 00:09:31,000

We wanted to let them burn for a little bit so they would warm up,

220

00:09:31,000 --> 00:09:34,000

because typically a waitress having blown them out,

221

00:09:34,000 --> 00:09:36,000

they would have been on for most of the evening.

222

00:09:36,000 --> 00:09:38,000

All right. I think this is good, Jay.

223

00:09:38,000 --> 00:09:39,000

Let's head up.

224

00:09:39,000 --> 00:09:42,000

From there we headed up to the guest room area.

225

00:09:42,000 --> 00:09:44,000

This is the room the lady went crazy in.

226

00:09:44,000 --> 00:09:46,000

Two of them.

227

00:09:46,000 --> 00:09:50,000

All right. This is the Orleans Inn, Cape Cod, room five.

228

00:09:56,000 --> 00:09:58,000

Oh, it drives someone mad in here.

229

00:09:58,000 --> 00:10:00,000

I don't know on this.

230

00:10:00,000 --> 00:10:02,000

One person is weird. Two people.

231

00:10:02,000 --> 00:10:04,000

Are they a master or something?

232

00:10:04,000 --> 00:10:07,000

You know, it's something in this room that isn't in other rooms.

233

00:10:07,000 --> 00:10:09,000

I don't know.

234

00:10:09,000 --> 00:10:11,000

I'm laying on the bed.

235

00:10:11,000 --> 00:10:13,000

I'm just chilling out.

236

00:10:13,000 --> 00:10:15,000

You're going crazy, slowly.

237

00:10:17,000 --> 00:10:19,000

Is there anybody in here?

238

00:10:19,000 --> 00:10:22,000

Two women.

239

00:10:22,000 --> 00:10:25,000

They're staying in this room.

240

00:10:25,000 --> 00:10:27,000

Lost their mind a little bit.

241

00:10:27,000 --> 00:10:29,000

We'd love for you to come talk with us

242

00:10:29,000 --> 00:10:32,000

to do something to let us know you're here with us.

243

00:10:32,000 --> 00:10:34,000

We're going crazy.

244

00:10:34,000 --> 00:10:36,000

We're going crazy.

245

00:10:36,000 --> 00:10:39,000

I just feel like I'm at my grandmother's house.

246

00:10:39,000 --> 00:10:41,000

You know what I mean?

247

00:10:41,000 --> 00:10:43,000

I don't feel that there's anything in the...

248

00:10:43,000 --> 00:10:45,000

Oh.

249

00:10:45,000 --> 00:10:47,000

What's that?

250

00:10:47,000 --> 00:10:49,000

Sounded like a scream.

251

00:10:57,000 --> 00:11:00,000

I feel like I'm at my grandmother's house.

252

00:11:00,000 --> 00:11:02,000

I feel like I'm at my grandmother's house.

253

00:11:02,000 --> 00:11:04,000

I don't know.

254

00:11:04,000 --> 00:11:06,000

I feel like I'm at my grandmother's house.

255

00:11:06,000 --> 00:11:08,000

Yeah.

256

00:11:08,000 --> 00:11:10,000

I don't feel that there's anything in the...

257

00:11:10,000 --> 00:11:12,000

Oh.

258

00:11:12,000 --> 00:11:14,000

What's that?

259

00:11:14,000 --> 00:11:16,000

I don't know.

260

00:11:16,000 --> 00:11:18,000

Sounded like a scream.

261

00:11:18,000 --> 00:11:20,000

At one point we were sitting in a room five,

262

00:11:20,000 --> 00:11:22,000

and we were just talking,

263

00:11:22,000 --> 00:11:24,000

and all of a sudden you heard what sounded like a woman's scream.

264

00:11:24,000 --> 00:11:26,000

Sounded like it came from here.

265

00:11:26,000 --> 00:11:28,000

Just make sure the girls are okay.

266

00:11:28,000 --> 00:11:30,000

Chris, Amy.

267

00:11:30,000 --> 00:11:32,000

Go for Amy and Chris.

268

00:11:32,000 --> 00:11:34,000

Yeah, we're good.

269

00:11:34,000 --> 00:11:37,000

Did you just make any loud noises, like a scream or anything like that?

270

00:11:37,000 --> 00:11:39,000

No.

271

00:11:39,000 --> 00:11:41,000

Did you hear anything like that?

272

00:11:41,000 --> 00:11:44,000

No. Unfortunately in the kitchen there's a fridge that's kind of loud,

273

00:11:44,000 --> 00:11:47,000

so we don't hear anything really outside of here.

274

00:11:47,000 --> 00:11:49,000

All right. Thank you.

275

00:11:49,000 --> 00:11:51,000

Okay, you heard that too?

276

00:11:51,000 --> 00:11:53,000

Yeah, it sounded like it was coming from...

277

00:11:53,000 --> 00:11:55,000

I wouldn't say in the closet, because it's so small,

278

00:11:55,000 --> 00:11:57,000

but maybe the other side of the closet.

279

00:12:02,000 --> 00:12:04,000

Can you let us know that you're here?

280

00:12:04,000 --> 00:12:06,000

It may take a lot of energy.

281

00:12:08,000 --> 00:12:10,000

We investigated, Jay got up to look.

282

00:12:10,000 --> 00:12:12,000

No one was there.

283

00:12:12,000 --> 00:12:14,000

Hopefully our recorders caught that.

284

00:12:14,000 --> 00:12:16,000

Hannah, are you here?

285

00:12:16,000 --> 00:12:19,000

We heard what somebody did to you outside in the parking lot.

286

00:12:22,000 --> 00:12:24,000

When you tell us who it was,

287

00:12:24,000 --> 00:12:26,000

you're going to tell us who it was.

288

00:12:26,000 --> 00:12:28,000

You're going to tell us who it was.

289

00:12:28,000 --> 00:12:30,000

You're going to tell us who it was.

290

00:12:30,000 --> 00:12:33,000

We just really like to talk with you.

291

00:12:33,000 --> 00:12:35,000

Can you do something?

292

00:12:35,000 --> 00:12:38,000

Maybe knock on something, bang on something?

293

00:12:40,000 --> 00:12:42,000

Anything to let us know that you're here?

294

00:12:45,000 --> 00:12:50,000

All right. Are any of the people who decided to take their own lives here?

295

00:12:50,000 --> 00:12:53,000

Paul? Fred?

296

00:12:53,000 --> 00:12:55,000

Is Hannah here?

297

00:12:55,000 --> 00:12:57,000

No.

298

00:12:58,000 --> 00:13:00,000

Is Hannah here?

299

00:13:00,000 --> 00:13:03,000

Other than that, in room five, it's been pretty quiet.

300

00:13:03,000 --> 00:13:05,000

All right.

301

00:13:05,000 --> 00:13:07,000

Okay.

302

00:13:07,000 --> 00:13:09,000

But I look forward to analyzing the evidence

303

00:13:09,000 --> 00:13:11,000

and seeing if anything turns up on that

304

00:13:11,000 --> 00:13:13,000

and going from there.

305

00:13:20,000 --> 00:13:23,000

Britt and Joe in the basement, or the Orleans Inn?

306

00:13:23,000 --> 00:13:25,000

Yes.

307

00:13:26,000 --> 00:13:29,000

Joe and I were investigating Paul's room where he basically lived.

308

00:13:29,000 --> 00:13:31,000

We were checking the area out. It is a basement.

309

00:13:31,000 --> 00:13:34,000

So it makes sense that people would have that creepy, creeped-out feeling

310

00:13:34,000 --> 00:13:37,000

and then also knowing that someone hung themselves in that room.

311

00:13:37,000 --> 00:13:39,000

I should get the full-spent on camera going.

312

00:13:39,000 --> 00:13:42,000

The guys over in the TAPS lab really modified it, right?

313

00:13:42,000 --> 00:13:47,000

They added a chip set to it so that it'll maximize the unit's low light capabilities.

314

00:13:47,000 --> 00:13:50,000

So it really punches up the zero light stuff.

315

00:13:50,000 --> 00:13:52,000

Cool.

316

00:13:52,000 --> 00:13:55,000

So you're not going to hide the local electronics store?

317

00:13:55,000 --> 00:13:57,000

No.

318

00:13:57,000 --> 00:13:59,000

That's for sure.

319

00:13:59,000 --> 00:14:02,000

So, Paul, if you're here with us still, first off,

320

00:14:02,000 --> 00:14:06,000

I just want to know, is there any way you can let us know why you decided to hang yourself?

321

00:14:06,000 --> 00:14:09,000

Do you regret doing what you did?

322

00:14:09,000 --> 00:14:12,000

And is that why you're staying?

323

00:14:12,000 --> 00:14:17,000

To try to explain to the people that you were involved with?

324

00:14:18,000 --> 00:14:23,000

Would you perhaps make a sound? Touch one of us?

325

00:14:33,000 --> 00:14:40,000

That was your way of giving us a sign, a little knock there, that little pop, whatever that was.

326

00:14:40,000 --> 00:14:45,000

It's pretty cool, but not definitive enough for us.

327

00:14:45,000 --> 00:14:49,000

Can you knock twice like that?

328

00:15:03,000 --> 00:15:08,000

I was asking for signs, maybe to knock on something or push a piece of equipment over.

329

00:15:08,000 --> 00:15:10,000

How long is that?

330

00:15:10,000 --> 00:15:17,000

And also we got like a knock within the pipes, almost directly in response to us asking for it.

331

00:15:17,000 --> 00:15:19,000

Paul, are you in here?

332

00:15:22,000 --> 00:15:24,000

Hey, Joe, come here.

333

00:15:24,000 --> 00:15:27,000

See that sliver of light straight up and down right there?

334

00:15:27,000 --> 00:15:29,000

Let's keep an eye on it.

335

00:15:29,000 --> 00:15:32,000

Right next to the bike reflectors?

336

00:15:32,000 --> 00:15:34,000

You see that right there?

337

00:15:34,000 --> 00:15:36,000

Yeah, that looked like something was walking back and forth.

338

00:15:36,000 --> 00:15:38,000

In front of that?

339

00:15:38,000 --> 00:15:41,000

Can you see that sliver of light with the iron?

340

00:15:41,000 --> 00:15:50,000

It's washed out, but with your eyes, it does look like something's kind of going back and forth a little bit.

341

00:15:50,000 --> 00:15:56,000

There was a thin light down at the far end of the hall that seemed to have something passing in front of it.

342

00:15:56,000 --> 00:15:59,000

It seemed to almost waver a little bit back and forth.

343

00:15:59,000 --> 00:16:02,000

Move very slowly and quietly that way.

344

00:16:03,000 --> 00:16:09,000

Is that like a window over there? Where's that light coming from?

345

00:16:09,000 --> 00:16:12,000

Yeah, that's a window.

346

00:16:12,000 --> 00:16:13,000

Alright.

347

00:16:13,000 --> 00:16:20,000

There was a little sliver of light and to me what looked like is something was walking in front of the back and forth, kind of pacing maybe.

348

00:16:20,000 --> 00:16:22,000

No, I can't see any of it.

349

00:16:22,000 --> 00:16:24,000

But as we got closer to it, it stopped.

350

00:16:24,000 --> 00:16:28,000

So it's hard to say if the lights were playing tricks on me or if it was something else.

351

00:16:28,000 --> 00:16:32,000

So I'm hoping our equipment documented what was going on out there.

352

00:16:32,000 --> 00:16:34,000

It was definitely a cool personal experience.

353

00:16:38,000 --> 00:16:39,000

Alright.

354

00:16:39,000 --> 00:16:41,000

Alright, room four.

355

00:16:41,000 --> 00:16:42,000

Is this the kitty room?

356

00:16:42,000 --> 00:16:44,000

This is the kitty room.

357

00:16:44,000 --> 00:16:54,000

Amy and I were investigating in room four and there's a lot of claims of hearing cats in here and smelling cat urine in the closet and an image of a woman in the mirror who they believe to be Hannah.

358

00:16:54,000 --> 00:16:58,000

So what I'll do is set this up so that mirrors in the shot.

359

00:16:58,000 --> 00:16:59,000

Okay.

360

00:16:59,000 --> 00:17:05,000

So Amy and Chris, we are in room four with the cats and the image of the woman.

361

00:17:07,000 --> 00:17:08,000

Have you run a cat?

362

00:17:08,000 --> 00:17:09,000

I have, yeah.

363

00:17:09,000 --> 00:17:14,000

What do you think the odds are that that carpet pad under there is completely saturated in cat urine?

364

00:17:14,000 --> 00:17:17,000

Alright, I'll smell the frickin' four.

365

00:17:18,000 --> 00:17:20,000

You're seriously smelling the carpet?

366

00:17:20,000 --> 00:17:22,000

Oh yeah, I'm smelling the carpet.

367

00:17:22,000 --> 00:17:24,000

I'm agitating at first too.

368

00:17:32,000 --> 00:17:34,000

I don't smell any cat urine.

369

00:17:34,000 --> 00:17:39,000

Once we finished with our experiment in the closet, Chris and I decided to try to establish contact with Hannah.

370

00:17:39,000 --> 00:17:45,000

Did the person who hurt you, you know, did he get in trouble for what he did?

371

00:17:46,000 --> 00:17:49,000

Did they ever find out who did it?

372

00:17:49,000 --> 00:17:51,000

What can we do to help you?

373

00:17:53,000 --> 00:17:56,000

Do you ever wonder if you can leave?

374

00:17:56,000 --> 00:17:58,000

Do you feel like you can't?

375

00:18:00,000 --> 00:18:02,000

Is this...

376

00:18:03,000 --> 00:18:04,000

Do you hear something in the bathroom?

377

00:18:04,000 --> 00:18:05,000

I did.

378

00:18:05,000 --> 00:18:06,000

Yeah, did you?

379

00:18:06,000 --> 00:18:07,000

It's like a little dragging kind of sound.

380

00:18:07,000 --> 00:18:08,000

It sounds like wrestling.

381

00:18:08,000 --> 00:18:09,000

Yeah.

382

00:18:09,000 --> 00:18:10,000

Cats maybe?

383

00:18:11,000 --> 00:18:12,000

Hello.

384

00:18:12,000 --> 00:18:15,000

We started hearing movement in the bathroom.

385

00:18:15,000 --> 00:18:16,000

Is it this?

386

00:18:17,000 --> 00:18:19,000

Does that sound like it?

387

00:18:19,000 --> 00:18:20,000

Yeah.

388

00:18:20,000 --> 00:18:21,000

You know what that is, Chris?

389

00:18:21,000 --> 00:18:22,000

Curtain?

390

00:18:22,000 --> 00:18:23,000

Yep.

391

00:18:23,000 --> 00:18:24,000

No.

392

00:18:24,000 --> 00:18:25,000

Yep.

393

00:18:25,000 --> 00:18:27,000

So Amy decided to do the whole flashlight test.

394

00:18:27,000 --> 00:18:34,000

Basically it's taking a flashlight and then screwing it to the point where you just have to touch it a little bit to turn the light on.

395

00:18:34,000 --> 00:18:38,000

All right, Hannah, we're going to ask you some yes and no questions.

396

00:18:38,000 --> 00:18:42,000

If the answer is a yes, we need you to turn the light on.

397

00:18:42,000 --> 00:18:45,000

If the answer is a no, just leave the flashlight alone.

398

00:18:45,000 --> 00:18:47,000

You understand that?

399

00:18:47,000 --> 00:18:48,000

Okay.

400

00:18:48,000 --> 00:18:49,000

I just went on.

401

00:18:49,000 --> 00:18:50,000

I just went on.

402

00:18:50,000 --> 00:18:51,000

Are you serious?

403

00:18:51,000 --> 00:18:52,000

Yeah.

404

00:19:03,000 --> 00:19:07,000

All right, Hannah, we're going to ask you some yes and no questions.

405

00:19:07,000 --> 00:19:08,000

You understand that?

406

00:19:09,000 --> 00:19:10,000

Okay.

407

00:19:11,000 --> 00:19:12,000

I just went on.

408

00:19:12,000 --> 00:19:13,000

Are you serious?

409

00:19:13,000 --> 00:19:14,000

Yeah.

410

00:19:14,000 --> 00:19:16,000

Can you turn it off for us?

411

00:19:16,000 --> 00:19:18,000

Can you turn it off for us, please?

412

00:19:19,000 --> 00:19:21,000

Amy, that was cool.

413

00:19:23,000 --> 00:19:24,000

Can you turn it back on?

414

00:19:25,000 --> 00:19:27,000

So Amy set the flashlight up in the bathroom.

415

00:19:27,000 --> 00:19:32,000

We both set up on the bed and we just started asking questions again.

416

00:19:32,000 --> 00:19:34,000

Is it okay that we're here?

417

00:19:37,000 --> 00:19:38,000

That's so cool.

418

00:19:40,000 --> 00:19:43,000

Hannah, my name's Chris and this is Amy.

419

00:19:44,000 --> 00:19:48,000

Now, this guy that hurt you, is it somebody you knew well?

420

00:19:52,000 --> 00:19:54,000

Was he a customer?

421

00:19:54,000 --> 00:19:57,000

Did he come here for services from women?

422

00:19:59,000 --> 00:20:01,000

Was he somebody who worked at the end?

423

00:20:01,000 --> 00:20:02,000

Oh.

424

00:20:04,000 --> 00:20:07,000

We're not sure what that was a yes to.

425

00:20:07,000 --> 00:20:14,000

Was the person who hurt you someone who was a customer here?

426

00:20:14,000 --> 00:20:16,000

Was he a cus- yes.

427

00:20:16,000 --> 00:20:18,000

Yeah, it just came right on.

428

00:20:20,000 --> 00:20:23,000

Is there somebody else in this room with you?

429

00:20:23,000 --> 00:20:24,000

On?

430

00:20:31,000 --> 00:20:32,000

Steps in the hallway.

431

00:20:33,000 --> 00:20:34,000

Sound this poor, though?

432

00:20:34,000 --> 00:20:37,000

Sound like it's above us. Is there another floor or us?

433

00:20:37,000 --> 00:20:38,000

The goop-a.

434

00:20:40,000 --> 00:20:41,000

Nobody's up there, though, right?

435

00:20:41,000 --> 00:20:43,000

Is there somebody upstairs?

436

00:20:46,000 --> 00:20:47,000

Hannah?

437

00:20:48,000 --> 00:20:49,000

Who's upstairs?

438

00:20:53,000 --> 00:20:55,000

Hello? Who's up here?

439

00:21:01,000 --> 00:21:02,000

What are these two?

440

00:21:03,000 --> 00:21:04,000

What are these two?

441

00:21:09,000 --> 00:21:11,000

Somebody go up here?

442

00:21:12,000 --> 00:21:15,000

That was totally somebody walking above us.

443

00:21:15,000 --> 00:21:18,000

There was nobody up there, there was nobody in those rooms, there was nobody in the coup de l'aix.

444

00:21:18,000 --> 00:21:20,000

The hell is going on?

445

00:21:20,000 --> 00:21:22,000

I have no idea, but that was friggin' crazy.

446

00:21:22,000 --> 00:21:33,000

Alright, so the flame's in here just so I got him right. Is that that glass of-

447

00:21:35,000 --> 00:21:36,000

Did you just hear that?

448

00:21:36,000 --> 00:21:37,000

Yeah.

449

00:21:37,000 --> 00:21:38,000

Something shushed us?

450

00:21:38,000 --> 00:21:40,000

Someone shh.

451

00:21:42,000 --> 00:21:44,000

Did someone just shush us?

452

00:21:44,000 --> 00:21:49,000

When we first came into the bar area, we heard what sounded like a shh.

453

00:21:50,000 --> 00:21:53,000

This is a bar. We're supposed to be able to talk in here.

454

00:21:54,000 --> 00:21:58,000

We checked around the bar and there are several refrigerators, ice machines.

455

00:21:58,000 --> 00:22:01,000

It might have been a compressor kicking on.

456

00:22:01,000 --> 00:22:05,000

Alright, this glass. We'll see if this bar is level.

457

00:22:06,000 --> 00:22:12,000

I did a little bit of bartending in my day and I know that a glass that's filled with water and ice.

458

00:22:12,000 --> 00:22:13,000

Right.

459

00:22:13,000 --> 00:22:14,000

Condensation.

460

00:22:14,000 --> 00:22:15,000

Absolutely.

461

00:22:15,000 --> 00:22:16,000

All built up and...

462

00:22:20,000 --> 00:22:23,000

Damn, let's try one of these too.

463

00:22:23,000 --> 00:22:27,000

When Joe and I got in the tavern, I was really interested in the glasses and moving on the bar.

464

00:22:27,000 --> 00:22:30,000

I personally have experience on that on past cases.

465

00:22:30,000 --> 00:22:34,000

It boils down to condensation and the water getting underneath the glass.

466

00:22:34,000 --> 00:22:39,000

Someone picks it up to drink and they set it down and it just hits just right to form an air pocket underneath the glass

467

00:22:39,000 --> 00:22:41,000

and all of a sudden it'll shoot off to one side.

468

00:22:41,000 --> 00:22:44,000

We'll just put a bunch of stuff out here to see what happens. See if any of it blows.

469

00:22:45,000 --> 00:22:46,000

Some cognac?

470

00:22:50,000 --> 00:22:54,000

Even with water on it, it doesn't...

471

00:22:54,000 --> 00:22:57,000

It actually, it doesn't move that smooth.

472

00:22:57,000 --> 00:23:01,000

It's an intriguing claim and we weren't able to reproduce it with the water and the glasses on the bar.

473

00:23:01,000 --> 00:23:03,000

But am I ready to call this paranormal?

474

00:23:03,000 --> 00:23:04,000

No, I'm not.

475

00:23:04,000 --> 00:23:10,000

You know, we've got the DVR cameras in here and we'll leave the full spectrum camera on the glasses and we'll end up with the team get in here.

476

00:23:10,000 --> 00:23:11,000

Yeah.

477

00:23:11,000 --> 00:23:12,000

Yeah.

478

00:23:16,000 --> 00:23:19,000

After we investigate the bar, Joe and I decide to go check out room 5.

479

00:23:19,000 --> 00:23:21,000

This is the room where the two ladies went crazy?

480

00:23:21,000 --> 00:23:22,000

Yes.

481

00:23:22,000 --> 00:23:23,000

And it's fairly recent.

482

00:23:23,000 --> 00:23:27,000

Within the last 12 years, two separate people went off the edge.

483

00:23:27,000 --> 00:23:28,000

That's pretty bizarre.

484

00:23:32,000 --> 00:23:35,000

What is it about this room that would make somebody go crazy?

485

00:23:35,000 --> 00:23:39,000

What is it like? You know, could it be carbon monoxide poisoning?

486

00:23:39,000 --> 00:23:42,000

High EMF fields? But you're already checking that, right?

487

00:23:42,000 --> 00:23:46,000

I'm checking the EMF right now. I mean, it's 0.3.

488

00:23:48,000 --> 00:23:52,000

0.2? 0.3? I mean, it's nothing out of the ordinary.

489

00:23:54,000 --> 00:23:57,000

Let's do an EVP session and see if we can get some kind of reaction.

490

00:23:57,000 --> 00:23:58,000

Okay.

491

00:23:59,000 --> 00:24:01,000

My name is Britt. This is my buddy Joe.

492

00:24:02,000 --> 00:24:06,000

You're not going to scare us. You're not going to make us go crazy.

493

00:24:06,000 --> 00:24:12,000

We would like to know if you messed with these ladies' minds to make them kind of flip out.

494

00:24:12,000 --> 00:24:15,000

I just know you're here. I just know you can understand you.

495

00:24:17,000 --> 00:24:20,000

I've got a couple devices here on the bed, that green light.

496

00:24:22,000 --> 00:24:24,000

That sounded like a bang.

497

00:24:25,000 --> 00:24:26,000

What the hell?

498

00:24:31,000 --> 00:24:34,000

My name is Britt. This is my buddy Joe.

499

00:24:34,000 --> 00:24:38,000

You're not going to scare us. You're not going to make us go crazy.

500

00:24:38,000 --> 00:24:42,000

But, uh, we would like to talk to you.

501

00:24:43,000 --> 00:24:49,000

Britt and I were investigating Room 5, where the claims of two women on separate occasions that stayed there,

502

00:24:49,000 --> 00:24:51,000

I guess they went crazy.

503

00:24:53,000 --> 00:24:56,000

We've got a couple devices here on the bed, that green light.

504

00:24:57,000 --> 00:24:58,000

That sounded like a bang.

505

00:24:59,000 --> 00:25:00,000

What the hell?

506

00:25:01,000 --> 00:25:02,000

I don't know.

507

00:25:17,000 --> 00:25:19,000

What the hell is that?

508

00:25:19,000 --> 00:25:20,000

I don't know.

509

00:25:20,000 --> 00:25:23,000

There was like a bang that came out of the bathroom.

510

00:25:23,000 --> 00:25:25,000

We immediately checked it out.

511

00:25:25,000 --> 00:25:27,000

We weren't able to discern exactly what it was,

512

00:25:27,000 --> 00:25:31,000

but it was just interesting that it happened right when we asked for a sign.

513

00:25:31,000 --> 00:25:34,000

Is there any way you can leave us a message on the recorder?

514

00:25:35,000 --> 00:25:37,000

Do you just not want anybody in here?

515

00:25:39,000 --> 00:25:42,000

That same note, do you want them to put people in here so you can pray on them?

516

00:25:43,000 --> 00:25:45,000

Are you looking for weak-minded people?

517

00:25:45,000 --> 00:25:48,000

For people who are vulnerable to come in here so you can pray on them?

518

00:25:48,000 --> 00:25:50,000

Is that what you're after?

519

00:25:51,000 --> 00:25:54,000

Or are you happy to where it is and that you want this room for yourself?

520

00:25:54,000 --> 00:25:56,000

If that's the way it is, then say it.

521

00:25:56,000 --> 00:25:58,000

You want this room for yourself.

522

00:26:03,000 --> 00:26:05,000

Do you want this room to yourself?

523

00:26:05,000 --> 00:26:06,000

Knock on the wall for us.

524

00:26:14,000 --> 00:26:17,000

Oh, I say we wrap this room up and move on to the next.

525

00:26:17,000 --> 00:26:18,000

Okay.

526

00:26:18,000 --> 00:26:19,000

All right.

527

00:26:19,000 --> 00:26:23,000

We did a great EVP session, did a little kind of some refer questions.

528

00:26:23,000 --> 00:26:27,000

We tried to get the noise in the bathroom to repeat, but we only heard it that one time.

529

00:26:27,000 --> 00:26:28,000

I really don't know.

530

00:26:28,000 --> 00:26:31,000

I just, I think we need to really study that one a little more.

531

00:26:34,000 --> 00:26:36,000

All right, Dave, we're gonna go this way.

532

00:26:38,000 --> 00:26:42,000

Tell you when I entered the basement, when employee named Paul was found hanging.

533

00:26:42,000 --> 00:26:44,000

This area right here is where you hung himself.

534

00:26:44,000 --> 00:26:46,000

His feet were probably wagging right about here.

535

00:26:46,000 --> 00:26:47,000

Yeah.

536

00:26:47,000 --> 00:26:50,000

Because all these pipes in this ceiling right here, this is all, you know, this is all rebuilt.

537

00:26:50,000 --> 00:26:51,000

Oh, so it was higher?

538

00:26:51,000 --> 00:26:52,000

It was a little bit higher.

539

00:26:52,000 --> 00:26:53,000

I see.

540

00:26:53,000 --> 00:26:54,000

Can you imagine?

541

00:26:54,000 --> 00:26:55,000

Imagine seeing that, man.

542

00:27:05,000 --> 00:27:09,000

Now, when this heating unit Dave kicked on, we started to get some EMFs.

543

00:27:09,000 --> 00:27:11,000

130, 180.

544

00:27:11,000 --> 00:27:12,000

Yes.

545

00:27:12,000 --> 00:27:15,000

Whoever comes down here is exposed to some really high EMFs.

546

00:27:15,000 --> 00:27:17,000

There's a small room, too.

547

00:27:17,000 --> 00:27:20,000

And if you're working on this bench, right, and you're sitting down,

548

00:27:20,000 --> 00:27:22,000

it's coming right into the back of your head.

549

00:27:22,000 --> 00:27:23,000

Right.

550

00:27:26,000 --> 00:27:27,000

Paul!

551

00:27:29,000 --> 00:27:31,000

Your friend Stephen Dave are here.

552

00:27:33,000 --> 00:27:36,000

We don't know why life was so bad that you had to take your own life.

553

00:27:37,000 --> 00:27:39,000

We're here to talk to you.

554

00:27:41,000 --> 00:27:42,000

Where are you?

555

00:27:42,000 --> 00:27:44,000

You can't see you.

556

00:27:47,000 --> 00:27:49,000

Did you hate sleeping in the basement here?

557

00:27:49,000 --> 00:27:51,000

We know your bed was down here.

558

00:27:54,000 --> 00:27:58,000

That's one of the most morbid things I think anyone could ever see.

559

00:27:58,000 --> 00:28:01,000

Do you see someone hanging there, lifeless?

560

00:28:01,000 --> 00:28:04,000

It's just... God, I couldn't even do it.

561

00:28:04,000 --> 00:28:05,000

No, you block it out.

562

00:28:05,000 --> 00:28:07,000

The smell is what gets to you.

563

00:28:07,000 --> 00:28:08,000

It starts smelling that fast, huh?

564

00:28:08,000 --> 00:28:09,000

It makes you start smelling.

565

00:28:09,000 --> 00:28:10,000

Same day it'll smell.

566

00:28:10,000 --> 00:28:11,000

Really?

567

00:28:11,000 --> 00:28:12,000

Oh, yeah. You kidding me?

568

00:28:12,000 --> 00:28:15,000

The first thing even body does is evacuate from every orifice.

569

00:28:15,000 --> 00:28:16,000

Oh!

570

00:28:16,000 --> 00:28:17,000

Oh, man.

571

00:28:17,000 --> 00:28:18,000

Oh.

572

00:28:20,000 --> 00:28:21,000

Hey, Paul.

573

00:28:22,000 --> 00:28:24,000

We're looking through all your stuff.

574

00:28:25,000 --> 00:28:27,000

What if we take something?

575

00:28:28,000 --> 00:28:31,000

We're usually not thieves, but a lot of this stuff looks cool.

576

00:28:33,000 --> 00:28:34,000

Paul, are you here?

577

00:28:39,000 --> 00:28:41,000

Well, Dave, you know, we've spent a good amount of time down here.

578

00:28:41,000 --> 00:28:42,000

Yeah, we did.

579

00:28:42,000 --> 00:28:45,000

I think people could be influenced by EMF when they're down here.

580

00:28:45,000 --> 00:28:46,000

And the story.

581

00:28:46,000 --> 00:28:47,000

And the story.

582

00:28:47,000 --> 00:28:51,000

And we have a camera down here, so if something happens, we'll get it.

583

00:28:51,000 --> 00:28:52,000

Bye, Paul. See you later.

584

00:28:52,000 --> 00:28:53,000

Paul, thank you.

585

00:29:02,000 --> 00:29:04,000

We're gonna head down now, blow out the candles,

586

00:29:04,000 --> 00:29:06,000

and see if any of them light up.

587

00:29:08,000 --> 00:29:09,000

You start over there.

588

00:29:17,000 --> 00:29:18,000

All right.

589

00:29:20,000 --> 00:29:21,000

Okay.

590

00:29:21,000 --> 00:29:23,000

Now, some men are just waiting to see if they light up.

591

00:29:23,000 --> 00:29:24,000

See what happens.

592

00:29:26,000 --> 00:29:29,000

From there, Grant and I decided we're going to head into the lobby area

593

00:29:29,000 --> 00:29:33,000

and try to see if we're able to catch this so-called undressed woman

594

00:29:33,000 --> 00:29:35,000

who danced in the lobby.

595

00:29:35,000 --> 00:29:36,000

We're ready for the show.

596

00:29:39,000 --> 00:29:40,000

To help?

597

00:29:40,000 --> 00:29:41,000

I'll give you some way to action.

598

00:29:41,000 --> 00:29:42,000

For the atmosphere?

599

00:29:42,000 --> 00:29:44,000

Okay, too, let's just jump it like that.

600

00:29:47,000 --> 00:29:48,000

Can you come out?

601

00:29:49,000 --> 00:29:50,000

Say hello?

602

00:29:51,000 --> 00:29:52,000

Promise we won't touch.

603

00:29:54,000 --> 00:29:57,000

Now, one of the reports was that, as people said,

604

00:29:57,000 --> 00:30:00,000

good night to Paul, that he would say good night back.

605

00:30:00,000 --> 00:30:02,000

So we tried that a couple of times.

606

00:30:02,000 --> 00:30:03,000

Good night, Paul.

607

00:30:06,000 --> 00:30:08,000

Hey, we're heading out of here. Good night.

608

00:30:08,000 --> 00:30:09,000

Who was that?

609

00:30:09,000 --> 00:30:10,000

Yeah, did you see that?

610

00:30:10,000 --> 00:30:12,000

I looked like someone walked right towards the door.

611

00:30:28,000 --> 00:30:31,000

Grant and I decided we're going to head into the lobby area.

612

00:30:32,000 --> 00:30:33,000

Who was that?

613

00:30:33,000 --> 00:30:34,000

Yeah, did you see that?

614

00:30:34,000 --> 00:30:36,000

I looked like someone walked right towards the door.

615

00:30:36,000 --> 00:30:37,000

Did you not see that?

616

00:30:37,000 --> 00:30:39,000

I did not see that. I was looking over here.

617

00:30:40,000 --> 00:30:43,000

I noticed a shadow run behind our cameraman

618

00:30:43,000 --> 00:30:45,000

towards the front door.

619

00:30:45,000 --> 00:30:47,000

It might have been caused by a car, I don't know,

620

00:30:47,000 --> 00:30:49,000

because I wasn't staring directly at it.

621

00:30:49,000 --> 00:30:51,000

The cameraman seemed to react to something.

622

00:30:51,000 --> 00:30:53,000

I thought he was reacting to the shadow.

623

00:30:53,000 --> 00:30:54,000

Are you seeing that, Brian?

624

00:30:54,000 --> 00:30:55,000

I saw that one.

625

00:30:55,000 --> 00:30:58,000

I initially turned out because I heard a bang.

626

00:30:58,000 --> 00:30:59,000

No, it...

627

00:31:00,000 --> 00:31:04,000

Just a solid black mass is going behind you a couple of times now.

628

00:31:04,000 --> 00:31:06,000

At first, I didn't see them, but Grant did.

629

00:31:06,000 --> 00:31:09,000

And then the last couple of times, I was able to...

630

00:31:09,000 --> 00:31:11,000

Let me get that camera over there.

631

00:31:25,000 --> 00:31:27,000

I was not the cars driving by

632

00:31:27,000 --> 00:31:29,000

because headlights coming through actually cast

633

00:31:29,000 --> 00:31:30,000

different types of shadows.

634

00:31:30,000 --> 00:31:31,000

Did you see it that time?

635

00:31:31,000 --> 00:31:33,000

I saw it that last time.

636

00:31:33,000 --> 00:31:34,000

It raced...

637

00:31:34,000 --> 00:31:35,000

Right here.

638

00:31:35,000 --> 00:31:36,000

Yeah.

639

00:31:36,000 --> 00:31:38,000

And then I saw it go this way.

640

00:31:38,000 --> 00:31:40,000

See, I only saw it that way.

641

00:31:40,000 --> 00:31:42,000

And then when you saw it, that way again.

642

00:31:42,000 --> 00:31:43,000

Yeah.

643

00:31:43,000 --> 00:31:45,000

So we left our equipment in that room

644

00:31:45,000 --> 00:31:47,000

hoping to catch that shadow again

645

00:31:47,000 --> 00:31:49,000

and moved into the dining room.

646

00:31:50,000 --> 00:31:52,000

Can you light up a candle?

647

00:31:53,000 --> 00:31:55,000

Can you move something? Do anything?

648

00:31:57,000 --> 00:31:59,000

A gentleman wearing a plaid shirt?

649

00:32:01,000 --> 00:32:02,000

Light a candle.

650

00:32:04,000 --> 00:32:06,000

If that's you, that smells like...

651

00:32:11,000 --> 00:32:13,000

Is that just a voice?

652

00:32:13,000 --> 00:32:15,000

Yeah, a knock over there.

653

00:32:15,000 --> 00:32:20,000

All of a sudden, we heard what sounded like a man mumbling something.

654

00:32:20,000 --> 00:32:22,000

That's the weirdest thing.

655

00:32:22,000 --> 00:32:23,000

I don't know.

656

00:32:23,000 --> 00:32:25,000

I wish we knew who this guy was in the plaid shirt.

657

00:32:26,000 --> 00:32:27,000

Listen.

658

00:32:30,000 --> 00:32:31,000

Did you hear it again?

659

00:32:31,000 --> 00:32:32,000

Yeah.

660

00:32:35,000 --> 00:32:37,000

Can you say that again?

661

00:32:39,000 --> 00:32:41,000

They were voices, very clear.

662

00:32:41,000 --> 00:32:42,000

I don't know what they were.

663

00:32:42,000 --> 00:32:43,000

I can't explain them.

664

00:32:43,000 --> 00:32:44,000

There's no one there.

665

00:32:44,000 --> 00:32:46,000

No reason for them to be there.

666

00:32:46,000 --> 00:32:47,000

I don't know.

667

00:32:47,000 --> 00:32:48,000

I don't know what to say.

668

00:32:48,000 --> 00:32:49,000

The shadows.

669

00:32:49,000 --> 00:32:50,000

Voices, shadows.

670

00:32:50,000 --> 00:32:51,000

Voices.

671

00:32:51,000 --> 00:32:53,000

Yeah, and that was definitely a male voice.

672

00:32:53,000 --> 00:32:54,000

It was a deep.

673

00:32:54,000 --> 00:32:56,000

And all you heard is their own voice, yeah.

674

00:32:56,000 --> 00:32:57,000

You know?

675

00:32:58,000 --> 00:33:00,000

Can't even make out what it was saying.

676

00:33:05,000 --> 00:33:08,000

Amy and Chris, we are in the cupola,

677

00:33:08,000 --> 00:33:13,000

where Fred hung himself through our leans in.

678

00:33:13,000 --> 00:33:15,000

Chris and I investigated the cupola area,

679

00:33:15,000 --> 00:33:18,000

where there is a claim of hearing a disembodied voice.

680

00:33:18,000 --> 00:33:25,000

Zero, point one, point two, zero.

681

00:33:25,000 --> 00:33:28,000

So of course, we checked out the EMF levels,

682

00:33:28,000 --> 00:33:31,000

and I didn't get anything higher than a point two.

683

00:33:31,000 --> 00:33:34,000

Hello, is there someone up here with us tonight?

684

00:33:35,000 --> 00:33:38,000

We heard that Fred hung himself.

685

00:33:38,000 --> 00:33:41,000

Is Fred here, or is there somebody else here

686

00:33:41,000 --> 00:33:43,000

that could tell us about what happened to him?

687

00:33:43,000 --> 00:33:45,000

It's very well known in these parts

688

00:33:45,000 --> 00:33:47,000

that someone did hang himself in that area,

689

00:33:47,000 --> 00:33:50,000

and his body was there for a few days before it was found.

690

00:33:50,000 --> 00:33:53,000

So I think that if you're not somebody

691

00:33:53,000 --> 00:33:56,000

that's used to being around that kind of an environment,

692

00:33:56,000 --> 00:33:58,000

it might be pretty disconcerting.

693

00:33:58,000 --> 00:34:04,000

I can't imagine being upset enough to do what you've done.

694

00:34:07,000 --> 00:34:10,000

Just people reached the end of their rope, you know?

695

00:34:10,000 --> 00:34:14,000

They're just a poor choice of words.

696

00:34:14,000 --> 00:34:18,000

Sorry, I'm going to hell.

697

00:34:20,000 --> 00:34:22,000

No, they're just hanging around.

698

00:34:25,000 --> 00:34:27,000

This place is pretty dead, Amy.

699

00:34:28,000 --> 00:34:31,000

That was awful. It was awful.

700

00:34:31,000 --> 00:34:35,000

It was a poor choice, and I feel badly for it.

701

00:34:35,000 --> 00:34:38,000

I do love this. I can't think.

702

00:34:39,000 --> 00:34:42,000

Chris, Amy, let's get the lights on our wrap, guys.

703

00:34:45,000 --> 00:34:48,000

So the Orleans Inn turned out to be a great investigation.

704

00:34:48,000 --> 00:34:51,000

We had a scream we heard. We heard voices responding to us.

705

00:34:51,000 --> 00:34:53,000

We also saw a shadow.

706

00:34:53,000 --> 00:34:55,000

I saw a shadow three times past behind my camera man.

707

00:34:55,000 --> 00:34:58,000

Faster, faster, faster. Come on.

708

00:34:58,000 --> 00:35:01,000

All in all, I think the investigation went great.

709

00:35:01,000 --> 00:35:03,000

I was really excited about being here,

710

00:35:03,000 --> 00:35:06,000

and I look forward to analyzing the evidence over the next few days

711

00:35:06,000 --> 00:35:08,000

and seeing what turns up.

712

00:35:14,000 --> 00:35:17,000

Tenor and I are getting ready to review the evidence for the Orleans Inn.

713

00:35:17,000 --> 00:35:19,000

We have a lot of stuff to go over.

714

00:35:19,000 --> 00:35:21,000

We ran a lot of equipment that night.

715

00:35:21,000 --> 00:35:24,000

We even ran, you know, off of their security system.

716

00:35:24,000 --> 00:35:26,000

We had to get the cameras, and we had to end lines.

717

00:35:26,000 --> 00:35:28,000

So we've asked Britt to help us out.

718

00:35:28,000 --> 00:35:30,000

It'll be a long analysis, but we're all excited for it.

719

00:35:30,000 --> 00:35:32,000

There were some personal experiences,

720

00:35:32,000 --> 00:35:34,000

and there's been a lot of stories there.

721

00:35:34,000 --> 00:35:36,000

So hopefully we'll find some stuff that can, you know,

722

00:35:36,000 --> 00:35:38,000

go over to the Inn and make them happy.

723

00:35:38,000 --> 00:35:41,000

Britt, you don't mind taking all that security system, of course,

724

00:35:41,000 --> 00:35:43,000

all those tapes.

725

00:35:43,000 --> 00:35:45,000

I'll do many DVEs and digital recorders.

726

00:35:45,000 --> 00:35:48,000

I'll take DVR and some digital audio,

727

00:35:48,000 --> 00:35:51,000

and in between all of us, we'll get through the wireless audio.

728

00:35:51,000 --> 00:35:53,000

Okay.

729

00:35:54,000 --> 00:35:56,000

Let's go.

730

00:36:03,000 --> 00:36:05,000

That's weird, guys.

731

00:36:05,000 --> 00:36:08,000

Um, Britt, this is you and Joe.

732

00:36:08,000 --> 00:36:10,000

In Paul's room, you guys just started,

733

00:36:10,000 --> 00:36:13,000

and I kind of hear sounds like a whisper,

734

00:36:13,000 --> 00:36:15,000

but it's not you guys.

735

00:36:15,000 --> 00:36:17,000

I want to get you guys' take on it, all right?

736

00:36:17,000 --> 00:36:19,000

Um, the claim down here is that somebody

737

00:36:19,000 --> 00:36:21,000

is right in there, and then the door is shut.

738

00:36:21,000 --> 00:36:23,000

Right there? No?

739

00:36:23,000 --> 00:36:25,000

No.

740

00:36:25,000 --> 00:36:27,000

What does it sound like to you?

741

00:36:27,000 --> 00:36:29,000

If somebody's finger going over the microphone, I think...

742

00:36:29,000 --> 00:36:31,000

It does. It could sound like that. You're right.

743

00:36:31,000 --> 00:36:33,000

I would think of it just firing up,

744

00:36:33,000 --> 00:36:35,000

that we'd probably pick the cord or set it down

745

00:36:35,000 --> 00:36:37,000

and just bump it against something.

746

00:36:37,000 --> 00:36:39,000

Cool. All right, guys. Thanks.

747

00:36:39,000 --> 00:36:41,000

Thanks.

748

00:36:46,000 --> 00:36:48,000

Hey, Tango. Hey, Britt.

749

00:36:48,000 --> 00:36:50,000

What's up?

750

00:36:50,000 --> 00:36:52,000

Take a listen to this for me, if you don't mind.

751

00:36:52,000 --> 00:36:54,000

All right.

752

00:36:54,000 --> 00:36:56,000

This is actually you and I investigating in the cupola.

753

00:36:56,000 --> 00:36:58,000

All right.

754

00:36:58,000 --> 00:37:00,000

And we're not asking any questions.

755

00:37:00,000 --> 00:37:02,000

We're not really doing much at the time,

756

00:37:02,000 --> 00:37:05,000

but your voice kind of come out of nowhere.

757

00:37:05,000 --> 00:37:07,000

Okay.

758

00:37:07,000 --> 00:37:09,000

I don't know what you think.

759

00:37:11,000 --> 00:37:13,000

Oh. Yeah, that's crazy.

760

00:37:19,000 --> 00:37:21,000

Hey, Ryan. How you been?

761

00:37:21,000 --> 00:37:23,000

We're excited to see if there's anything that you found.

762

00:37:23,000 --> 00:37:25,000

All right. Well, when we first got into the building,

763

00:37:25,000 --> 00:37:27,000

we came into the dining room.

764

00:37:27,000 --> 00:37:30,000

We lit the various candles on the table,

765

00:37:30,000 --> 00:37:32,000

let them burn for a little bit while we investigated

766

00:37:32,000 --> 00:37:34,000

the upstairs, came back and blew them out

767

00:37:34,000 --> 00:37:36,000

to see if they would relight,

768

00:37:36,000 --> 00:37:38,000

but unfortunately it didn't happen.

769

00:37:38,000 --> 00:37:40,000

There were some interesting things that did happen.

770

00:37:40,000 --> 00:37:42,000

One thing downstairs in the lobby,

771

00:37:42,000 --> 00:37:44,000

Grant and I were in there investigating.

772

00:37:44,000 --> 00:37:46,000

At one point, we did get what sounded like

773

00:37:46,000 --> 00:37:48,000

just a quick response to us.

774

00:37:48,000 --> 00:37:50,000

It was just too far off in the distance.

775

00:37:50,000 --> 00:37:52,000

The recorders didn't pick it up,

776

00:37:52,000 --> 00:37:54,000

but Grant, myself and even our cameraman

777

00:37:54,000 --> 00:37:56,000

was able to hear it. Okay.

778

00:37:56,000 --> 00:37:58,000

Also in the lobby that night, Grant and I,

779

00:37:58,000 --> 00:38:00,000

we're able to see what looked like a shadow

780

00:38:00,000 --> 00:38:02,000

pass right behind our cameraman.

781

00:38:03,000 --> 00:38:05,000

Who was that?

782

00:38:05,000 --> 00:38:07,000

Yeah, did you see that?

783

00:38:07,000 --> 00:38:09,000

I looked like someone walked right towards the door.

784

00:38:09,000 --> 00:38:11,000

Did you not see that?

785

00:38:11,000 --> 00:38:13,000

I was sitting there and saw a form

786

00:38:13,000 --> 00:38:15,000

move from right to left behind him.

787

00:38:15,000 --> 00:38:17,000

I had the camera pointing in that direction,

788

00:38:17,000 --> 00:38:19,000

but unfortunately the IR on it was too strong.

789

00:38:19,000 --> 00:38:21,000

It doesn't pick up the subtle light changes there,

790

00:38:21,000 --> 00:38:23,000

but it was interesting.

791

00:38:23,000 --> 00:38:25,000

And we, up on the second floor,

792

00:38:25,000 --> 00:38:27,000

Jay and I were in room five,

793

00:38:27,000 --> 00:38:29,000

and from the other side of the wall,

794

00:38:29,000 --> 00:38:31,000

it sounded like maybe in the stairwell

795

00:38:31,000 --> 00:38:34,000

or the hallway, we heard a woman scream.

796

00:38:34,000 --> 00:38:36,000

I don't feel that there's anything in the...

797

00:38:36,000 --> 00:38:38,000

Oh.

798

00:38:38,000 --> 00:38:40,000

What was that?

799

00:38:40,000 --> 00:38:42,000

I don't know.

800

00:38:42,000 --> 00:38:44,000

It sounded like a scream.

801

00:38:44,000 --> 00:38:46,000

Initially, we thought maybe it was Chris and Amy,

802

00:38:46,000 --> 00:38:48,000

two of our investigators,

803

00:38:48,000 --> 00:38:50,000

so we quickly picked up the walkie and checked with them.

804

00:38:50,000 --> 00:38:52,000

They, it wasn't them, they didn't hear it,

805

00:38:52,000 --> 00:38:54,000

and they were also in a different part

806

00:38:54,000 --> 00:38:56,000

of the building investigating.

807

00:38:56,000 --> 00:38:59,000

Maybe it came from outside, except outside

808

00:38:59,000 --> 00:39:01,000

and it was the opposite direction where we heard it from.

809

00:39:01,000 --> 00:39:04,000

And it wasn't blood-curdling scream.

810

00:39:04,000 --> 00:39:06,000

It was pretty faint.

811

00:39:06,000 --> 00:39:09,000

We actually had a pipe burst right above that

812

00:39:09,000 --> 00:39:12,000

two years ago and had to redo that room

813

00:39:12,000 --> 00:39:14,000

when we put soundboard on that wall

814

00:39:14,000 --> 00:39:17,000

to make sure that there was no sounds coming in and around.

815

00:39:17,000 --> 00:39:19,000

I wonder how loud it actually was,

816

00:39:19,000 --> 00:39:21,000

because it is sound-rated.

817

00:39:21,000 --> 00:39:23,000

That changes a few things, yeah.

818

00:39:23,000 --> 00:39:26,000

It was pretty loud, where we had the door closed

819

00:39:26,000 --> 00:39:28,000

and we were able to hear that.

820

00:39:28,000 --> 00:39:31,000

The drywall itself was rated for each sheet equals

821

00:39:31,000 --> 00:39:33,000

eight sheets of regular drywall,

822

00:39:33,000 --> 00:39:35,000

so it might have been louder than you actually think

823

00:39:35,000 --> 00:39:36,000

if you were in that room.

824

00:39:36,000 --> 00:39:37,000

Interesting.

825

00:39:37,000 --> 00:39:39,000

Well, but throughout the night, again,

826

00:39:39,000 --> 00:39:42,000

Chris and Amy, who were experiencing the whispers up in the cupola,

827

00:39:42,000 --> 00:39:45,000

were in room four, and they were trying to make contact.

828

00:39:45,000 --> 00:39:47,000

And one of the ways we try to do that is,

829

00:39:47,000 --> 00:39:50,000

we like using K2 meters, but also we use flashlights,

830

00:39:50,000 --> 00:39:53,000

and we try to set the sensitivity very easy on the flashlight,

831

00:39:53,000 --> 00:39:56,000

where it would take the slightest touch to make the light turn on.

832

00:39:56,000 --> 00:40:00,000

And then we try to ask questions for yes, you know, light up,

833

00:40:00,000 --> 00:40:03,000

for no, and you don't light up the light at all.

834

00:40:03,000 --> 00:40:05,000

With that, they had a fairly impressive session

835

00:40:05,000 --> 00:40:08,000

where the light would seemingly respond to their questions.

836

00:40:08,000 --> 00:40:10,000

During that time while they were in room four,

837

00:40:10,000 --> 00:40:13,000

they were hearing what sounded like footsteps above them.

838

00:40:13,000 --> 00:40:15,000

And Amy and Chris both said,

839

00:40:15,000 --> 00:40:17,000

is there somebody above us?

840

00:40:17,000 --> 00:40:20,000

We do have that video, and the footsteps are hard to hear,

841

00:40:20,000 --> 00:40:22,000

but you'll see the flashlight and so forth,

842

00:40:22,000 --> 00:40:23,000

and we'll get you taken on it.

843

00:40:23,000 --> 00:40:24,000

Okay, great.

844

00:40:24,000 --> 00:40:26,000

Just keep your eye on the flashlight.

845

00:40:29,000 --> 00:40:31,000

The steps in the hallway.

846

00:40:31,000 --> 00:40:33,000

Is that what this is for, though?

847

00:40:33,000 --> 00:40:35,000

It's not like it's above us.

848

00:40:35,000 --> 00:40:37,000

Is there another floor or us?

849

00:40:37,000 --> 00:40:39,000

You're hearing footsteps?

850

00:40:39,000 --> 00:40:41,000

Nobody's up there though, right?

851

00:40:41,000 --> 00:40:43,000

Is there somebody upstairs?

852

00:40:45,000 --> 00:40:47,000

Hannah?

853

00:40:48,000 --> 00:40:50,000

Who's upstairs?

854

00:40:51,000 --> 00:40:54,000

So for this to happen to Chris and Amy,

855

00:40:54,000 --> 00:40:56,000

I think it's kind of a cool experience.

856

00:40:56,000 --> 00:40:58,000

I would have been up the door.

857

00:40:58,000 --> 00:41:01,000

And the last piece of evidence we have to show you

858

00:41:01,000 --> 00:41:03,000

is definitely one of the coolest pieces we caught that night.

859

00:41:03,000 --> 00:41:06,000

Two of our investigators, Steve and Tango,

860

00:41:06,000 --> 00:41:08,000

were in the cupola and they were investigating.

861

00:41:08,000 --> 00:41:10,000

We were able to catch a voice

862

00:41:10,000 --> 00:41:12,000

saying what we believed to be a sentence.

863

00:41:12,000 --> 00:41:14,000

Steve and Tango were unable to hear it

864

00:41:14,000 --> 00:41:16,000

during the time of the investigation,

865

00:41:16,000 --> 00:41:18,000

but showed up later on the recorders.

866

00:41:18,000 --> 00:41:20,000

Listen to it several times before you take a guess.

867

00:41:20,000 --> 00:41:23,000

And I'm gonna loop it, so it's gonna play over and over again.

868

00:41:31,000 --> 00:41:32,000

Can you hear a voice?

869

00:41:32,000 --> 00:41:34,000

I definitely hear something.

870

00:41:34,000 --> 00:41:36,000

I'm here and let me out.

871

00:41:36,000 --> 00:41:37,000

Let me out? Okay.

872

00:41:37,000 --> 00:41:39,000

Can I listen?

873

00:41:44,000 --> 00:41:46,000

You know, let me out.

874

00:41:46,000 --> 00:41:48,000

Some of us thought it was saying that.

875

00:41:48,000 --> 00:41:50,000

Some other people thought it sounded like it was saying,

876

00:41:50,000 --> 00:41:52,000

get me down.

877

00:41:54,000 --> 00:41:56,000

Which is strange because that's an area

878

00:41:56,000 --> 00:41:58,000

that an employee had hung himself.

879

00:41:58,000 --> 00:41:59,000

Yes.

880

00:41:59,000 --> 00:42:00,000

Here's the thing.

881

00:42:00,000 --> 00:42:02,000

Everything that we experienced

882

00:42:02,000 --> 00:42:04,000

didn't threaten us by any means.

883

00:42:04,000 --> 00:42:06,000

It certainly didn't scare us.

884

00:42:06,000 --> 00:42:09,000

And it gave us strong evidence that

885

00:42:09,000 --> 00:42:11,000

based on the experience you shared with us

886

00:42:11,000 --> 00:42:13,000

and our own experiences,

887

00:42:13,000 --> 00:42:15,000

that if there is something here,

888

00:42:15,000 --> 00:42:17,000

it's not a problem.

889

00:42:17,000 --> 00:42:18,000

Okay?

890

00:42:18,000 --> 00:42:20,000

Now, you're in the hospitality business.

891

00:42:20,000 --> 00:42:22,000

If you look at it from the angle that they're just people

892

00:42:22,000 --> 00:42:23,000

passing through,

893

00:42:23,000 --> 00:42:24,000

it might make it easier.

894

00:42:24,000 --> 00:42:25,000

Definitely.

895

00:42:25,000 --> 00:42:26,000

Just because you don't have a body

896

00:42:26,000 --> 00:42:28,000

doesn't mean that their mentality has changed.

897

00:42:28,000 --> 00:42:29,000

Thank you for the advice.

898

00:42:29,000 --> 00:42:30,000

No problem.

899

00:42:30,000 --> 00:42:31,000

I mean, you need anything.

900

00:42:31,000 --> 00:42:32,000

You just took all the way.

901

00:42:32,000 --> 00:42:34,000

Or if you just need another walkthrough or whatever,

902

00:42:34,000 --> 00:42:35,000

let us know.

903

00:42:35,000 --> 00:42:36,000

I'll help you to come up.

904

00:42:36,000 --> 00:42:37,000

Great.

905

00:42:37,000 --> 00:42:38,000

All right, Matt.

906

00:42:38,000 --> 00:42:39,000

Thank you so much.

907

00:42:39,000 --> 00:42:40,000

Thank you.

908

00:42:40,000 --> 00:42:41,000

It's been a great experience.

909

00:42:41,000 --> 00:42:42,000

Likewise.

910

00:42:42,000 --> 00:42:44,000

Come on, let's get out of here.

911

00:42:44,000 --> 00:42:46,000

I'm feeling a little shaky about it.

912

00:42:46,000 --> 00:42:48,000

That flashlight gave me a little bit to think about

913

00:42:48,000 --> 00:42:50,000

and also the voice up in the cupola.

914

00:42:50,000 --> 00:42:53,000

It's not something I want to fully explore right now.

915

00:42:53,000 --> 00:42:56,000

I'm so thankful that Taps was able to come to the Orleans

916

00:42:56,000 --> 00:42:58,000

and I can't wait to continue on here

917

00:42:58,000 --> 00:43:02,000

and let Taps know if anything else happens.

918

00:43:04,000 --> 00:43:06,000

Well, Ryan seemed a little shaken up by some of that, man,

919

00:43:06,000 --> 00:43:08,000

but I think he seemed to understand

920

00:43:08,000 --> 00:43:10,000

how we were trying to take the fear away from him.

921

00:43:10,000 --> 00:43:12,000

Yeah, it seems like he spent his whole life

922

00:43:12,000 --> 00:43:13,000

kind of trying to push it away.

923

00:43:13,000 --> 00:43:15,000

Figure out a way to work together,

924

00:43:15,000 --> 00:43:16,000

and you won't be so terrified.

925

00:43:16,000 --> 00:43:17,000

That's right.

926

00:43:17,000 --> 00:43:18,000

Some good evidence, though.

927

00:43:18,000 --> 00:43:20,000

And what was interesting is

928

00:43:20,000 --> 00:43:22,000

how he talked about that soundproofing in the wall.

929

00:43:22,000 --> 00:43:24,000

That explains why that scream was so...

930

00:43:24,000 --> 00:43:25,000

So it was a muffled.

931

00:43:25,000 --> 00:43:26,000

Very interesting stuff.

932

00:43:26,000 --> 00:43:28,000

Well, I think this was a good case, man.

933

00:43:28,000 --> 00:43:30,000

It's always nice to be on a Cape God.

934

00:43:30,000 --> 00:43:31,000

Yes.

935

00:43:31,000 --> 00:43:32,000

Good job, man.

936

00:43:32,000 --> 00:43:33,000

Excellent job.

937

00:43:33,000 --> 00:43:34,000

On to the next.